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THE KENYON COLLEGIAN

Gambier, Ohio

Thursday, March 29, 2007

12 Pages

Barbuto resigns as Dean of Res Life

BY DAYNE BAUGHMAN
Senior Production Editor

George Barbuto has resigned from his position as Kenyon's dean of residential life, according to President Georgia Nugent.

Barbuto provided Dean of Students Tammy Gocial with a statement of resignations which was "different than the others" she had received in her career.

Barbuto, who has been dean of

residential life since 2003, would not confirm that he had given a statement of resignation, saying that it would be inappropriate for him to comment. "All administrators serve on a yearly basis, ... and so some change will happen," said Barbuto.

He did say, however, he is leaving Kenyon for personal reasons. "I am going to focus on my family," he said. "I'm a husband and a father, and I want to be there for my family."

Barbuto is still employed by the

College, but he is on medical leave, following surgery on his leg. He is not currently completing his normal duties, but he "will still answer e-mails or direct them to the right people." Barbuto also said that he has a few projects he would like to finish before he leaves Kenyon.

"Dean Barbuto's responsibilities have been divided up amongst the staff in the office, myself and other members of the Student Affairs division including Dean Gocial," said Johni Amos, assistant director of residential life.

According to Amos, although Barbuto's departure has been difficult, staff members are handling their new duties well. "While it is always difficult to lose a friend and colleague," she said, "the Office of Residential Life is handling Dean Barbuto's departure well, and I believe it has been a smooth transition."

Barbuto's resignation comes just weeks before the redesigned housing lottery is to make its debut. The lottery, which is experiencing its first substantive changes in 17 years, will take place in the KAC on April 15. Barbuto said that the preparations had been going well and that in his last few days he and Coordinator for Health, Safety and Residence Facilities Gary Sweeney had planned the logistics. Barbuto said he believes that the staff will handle the lottery well. "I have lots of faith and confidence in the [residential life staff] to do a great job," he said.

"Preparations for the housing lottery are going well," Amos said. "We have met with other institutions who have similar systems and are working hard to make the transition into the new lottery system as smooth and easy as possible."

Barbuto is proud to have been a part in changing the current lottery system and he said he has managed to simplify various processes in residential life.

"I tried to represent Kenyon with dignity and grace," Barbuto said. "I brought stability, and patience to a department with a lot of turnover, especially in the dean of student's position. ... I was a calm and level-headed person."

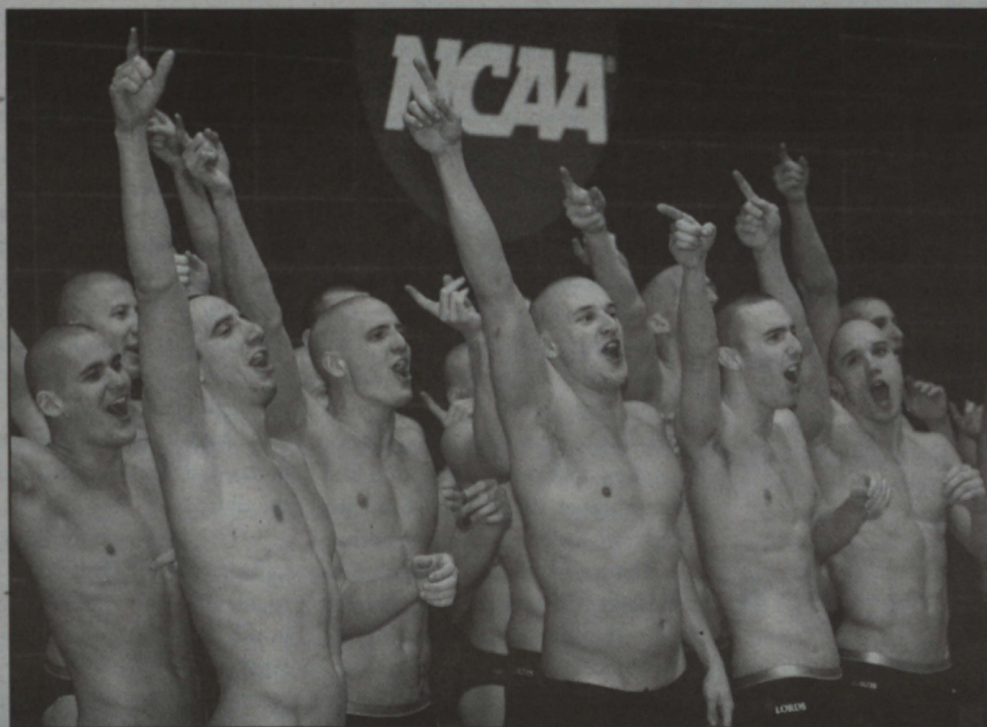
Barbuto is not comfortable, however, talking about his accomplishments. "I've always had a blue-collar attitude toward my job," he said. "I had trouble thinking of my accomplishments because I've always thought, 'Good, I've done it, now I'm moving on. Next.'"

The College has begun to move on, as well. According to Nugent, the search for Barbuto's successor has already begun. Gocial said that Assistant Director of Athletics Doug Zipp, himself a former dean of residential life, will chair the search committee for the position, which was posted this week.

According to Gocial, the position title has been changed slightly.

see **BARBUTO**, page 2

LORDS OF THE POOL



© Dave Einsel/NCAA Photos

The Kenyon Lords swim team celebrate their victory in the Division III National Championship in Houston, Texas, over spring break. This is the 28th straight year that the lords have won the championship. See story page 12.

College considers future of housing

BY TEDDY EISMEIER
Staff Reporter

On Monday, two representatives from Mackey Mitchell Associates, an architectural design firm based in St. Louis, MO, met with students to discuss their opinions about residential life at Kenyon. The focus groups are the beginning of an evaluation of student housing and planning for the future of Kenyon residential buildings.

According to Dean of Students Tammy Gocial, Mackey Mitchell will help the College plan programming and room configuration in new residential buildings. "As administrators, we already know some things about student preferences, so focus groups do not generally surprise us," said Gocial of the meetings. "But we'd like to learn as much as possible about what students are looking for in housing."

John Guenther and Richard Kirschner of Mackey Mitchell led the focus group sessions. Kirschner and Guenther described their plans for new student residences based on class year. First-year dorms would remain largely

the same, with mostly doubles, a room for a community advisor, a shared bath and dorm-wide study and lounge spaces. The proposed design for sophomore and junior housing would have more singles. Kirschner and Guenther also showed a draft for upperclass student housing, with fewer public spaces and more private baths, comparing it to a Tafts-style apartment complex.

The plans were similar to the layout of Kenyon's current student residences, though one notable difference was the possibility of including seminar rooms in new dorms. One senior in a focus group voiced concerns about incorporating a seminar space into a dorm, saying that many students like to keep their personal life and their academic life separate.

In planning for the renovation and construction of dorms, Gocial said that the College is employing a two-pronged process. "The first task is to assess existing spaces and to evaluate the physical and structural integrity of the buildings," said Gocial. Mackey Mitchell is assisting in this process. In addition the consulting firm ISES Corp. will be

responsible for assessing the physical condition and infrastructure of current campus residence halls, including vital systems such as heating, air-conditioning, and plumbing, Gocial said. This process will help the administration decide whether maintaining current student residences would be cost-effective or if new construction would be a better option, Gocial said.

Cost is a major concern for College administrators. "The major question will be 'How can we afford this?'" said President Georgia Nugent. "We have completely exhausted our capacity in the bond market. ... At some point, we need to say 'Do we need to realign the priorities of the capital campaign?'"

Kenyon will formally launch its next capital campaign in June, with the goal of raising \$230 million for the College's endowment, buildings, and other projects. Nugent remarked at the all-campus forum last month that the College's first priority is financial aid and the College's endowment, not

see **RESIDENCE**, page 2

New restaurant, bar open in Village Inn

BY WILLOW BELDEN
Editor-in-Chief

After sitting empty since 2002, Gambier's Village Inn opened Tuesday under the management of Joel Gunderson and Margaret Lewis, the owners of Middle Ground. The Inn includes a restaurant and bar and is meant to be a place that will attract students, faculty and local residents alike, according to Gunderson.

The menu, which features entrees ranging from "Pan Seared Almond and Five-Spice Tilapia with Coconut Cream Sauce" to "VI Mac and Cheese," is meant to "appeal not only to the cosmopolitan Kenyon crowd, but also to the general Knox County population," Gunderson said. "We're hoping to attract a Mount Vernon audience again. The success of this place is contingent on that."

He added that the bill of fare offers "things you would recognize, but it's done a little more upscale."

Like the menu, the Inn's décor, which features dark wood chairs, cloth napkins and bare tables, is meant to appeal to a wide-ranging clientele. The original wood floors, sandstone fireplace, and chestnut paneling in the bar have been restored, and the bar has been refinished in copper. Outdoor seating will be available once the Gundersons obtain an outdoor liquor license.

"We want people to feel equally comfortable coming in here in flip flops or with their parents in suits," Gunderson said.

Kenyon alumnus and Gambier

resident Jerry Kelly, who is a partner in the venture with the Gundersons, said he hopes the bar will become an informal meeting place for students and faculty, as it was in the past.

"A lot of older alums have told me that this was where they got their education," Kelly said. "This was the place where professors and students got together outside of the classroom. ... To the extent that that will happen again here, I think that'll be a great asset."

Gunderson said that although the restaurant will not have a local, organic theme, he will try to use local food whenever possible. The chef, Zack Warner, has met with six or seven local farmers, and some of the farmers who currently supply food to Middle Ground may start selling to the Village Inn.

The Gundersons have turned to locals for their staff as well. More than 30 staff members have been hired, and most are local residents, with just a handful of students, according to Gunderson.

Warner received his training from the Culinary and Hospitality program at Columbus State Community College and has worked at several establishments in Columbus and at the Mount Vernon country club. At the Village Inn, he plans to offer occasional ethnic specials and will change the menu entirely each season.

• First impressions

The last two days have gone well, according to Lewis, who co-owns the

see **INN**, page 2

Inn: Doors open after 5 years

CONTINUED from page 1

Village Inn with Gunderson. The dining room has been full for both lunch and dinner, she said, and on Tuesday there was even a waiting list for dinner. In addition, a variety of students, faculty and Village residents have congregated at the bar.

"We've been surprised how many students have been here," Lewis said. "Not just at the bar, but for dinner too."

The reaction from Village Inn patrons has been overwhelmingly positive thus far.

"The atmosphere is a creative and palatable blend of modern retro style and a very inviting and cozy feeling that is characteristic of Gambier," said Jesse Lewin '07, who ate lunch at the Village Inn on Tuesday. "The lunch menu had a wide variety of choice and the food was delicious!"

Jill Kirkhoff, the volunteer coordinator at the Brown Family Environmental Center, said she thinks the Village Inn is a positive addition to Gambier, as it provides Village residents with more choices. "It's good to have something in between a college bar and the Kenyon Inn," she said.

Many individuals who have visited the Inn agree that it is a logical place for a wide array of people to come together, as Gunderson, Lewis and Kelly hoped would happen.

"I was pleasantly surprised to see all different kinds of people there—professors, staff and Gambier residents,"

said Kristin Moe '07.

"Unlike the Cove, the Inn is classy enough to attract a more varied clientele. I think that if the Inn were to become a place where all of us could mingle informally, it would become an invaluable asset to life on campus."

"I really liked the atmosphere," said Andres Millan '07. "The lighting, the seating and the decorations, for instance, make it a place more adept to conversation than the Cove."

• History of the VI

The Village Inn was built in 1949 by Jim Hayes, who founded the Peoples Bank of Gambier and ran a local grocery store. Hayes ran the Village Inn himself, as a bar and restaurant, for a brief period of time before selling the business. The restaurant passed through several different hands over the years, but Hayes retained possession of the building, and his daughter, Mary Ellen Shaefer, kept it until Kenyon bought it this winter.

Most recently, the Village Inn was

run by Tom and Lisa Buchanan, who also own the Gambier Grill. In 2002, complications with their lease of the Village Inn building prompted them to move the restaurant into Mount Vernon, where it still exists as the Parkside Restaurant, albeit under new ownership.

Since the Buchanans moved their business to Mount Vernon, the Village Inn has remained empty. Several restaurants, including the Alcove and Fiesta Mexicana, expressed interest in the building over the years; however, none of those deals succeeded, according to Kelly.

The Village Inn is located between the Student Activities Center (SAC) and the bookstore, and is open for lunch 11 a.m. – 2 p.m. and for dinner 5 – 9 p.m. Tuesday through Sunday. The bar is open until 1 a.m.



Paul Reed

Guests at the Village Inn take their first drinks at Gambier's new bar.

Residence: Improvements discussed

CONTINUED from page 1

campus buildings.

"We need to locate potential donors and refine the current plan," Gocial said. "It's a process of allocating resources to specific projects on campus like this one." According to Gocial, individual donors will play an important role in determining when construction of new facilities can get under way.

Administrators are still planning exactly how dorm renovations and construction will proceed, Gocial said. "Before we demolish or renovate any dorms, we have to determine what the net loss would be from that space in terms of rooms and how we can compensate for that loss," said Gocial. One solution would be to convert other campus facilities to student residences, and with Bexley Hall cited as a possible residential space.

No site has been chosen for new dormitories, Gocial said. "Our decision will be based on student preferences and discussion with Village residents," said Gocial.

Though the College's current Master Plan calls for a cluster of student townhouses to be built in the village center, Nugent expressed reservations about this plan. "Many of the Village residents were very strongly opposed to that idea," Nugent said, adding that she wants to maintain good relations with the Village and is reluctant to undertake projects that have met with resistance in the community.

"I think we should have better housing for our students," Nugent continued. "I think revitalization of the Village is very important. [But] I am not sure that those come together in the best way in townhouses for students."

Kirschner and Guenther also

outlined several "planning principles" that the College will be using when planning student residences. A few of the points listed were the importance of the Gambier village center, the importance of academic facilities being at the campus "core," a balance between students living on north and south campus, and maintaining a "walking campus." Kirschner and Guenther also mentioned the administration's desire to maintain Middle Path as the focus of campus life and to avoid "suburbanizing" the campus by building too far away from the campus' center.

"We intend to continue our emphasis on residential life at Kenyon," said Gocial. "Reasonable and comfortable housing for student is really a priority for us as administrators. Housing is one of the basic needs that must be met for students to have a good experience at any college."

Barbuto: Search for new dean begins

CONTINUED from page 1

"The title is now Assistant Dean of Students for Housing and Residential life," she said. "It's a matter of semantics, more than anything."

Gocial said that one of the major challenges for Barbuto's replacement would be implementing the board of trustees' suggestions based on the residence audit that the College is conducting.

As the search process continues, Gocial said, students will be very in-

volved through open meetings. Some students may be included on the search committee, though the members have not been finalized at present.

According to Gocial, the most important job of the new assistant dean for housing and residential life will be to create a residential experience. "We call ourselves a residential liberal-arts college," she said. "How do we make that statement truly meaningful?"

"We're looking forward to getting some quality candidates and moving forward in the process," Amos said.

As for Barbuto, he will not be moving as a result of his departure. He and his family will remain in Knox County so that his wife, who is about to graduate with her masters in nursing, can continue working in this "medically underserved" area and so that his daughter can graduate from her current high school.

Barbuto also said he has made many friends during his four years at Kenyon. "I have a great relationship with people at Kenyon, in Mount Vernon, Apple Valley and Knox County," he said.

MacBooks available for student checkout

BY LIZ GOTTMER

Staff Reporter

Library and Information Services has created a pool of MacBook laptop computers to loan to students "in an effort to more efficiently allocate student computing resources," as stated in an email from Director of Information Access Megan Fitch publicizing the newly available computers.

The 12 laptops used to occupy the computer lab in the northwest corner of the first floor of Chalmers Library. However, "our perception was that the lab was not heavily used," said Fitch. "Other libraries have similar programs which have been very popular among students; we thought we'd experiment and see if this met more of the students' needs."

Students may check out the MacBooks at the library circulation desk for up to four hours and may take them out of the library, provided they return them at the end of the allotted time. When the four hours have expired, the student may renew his or her use of the computer, provided no other student is waiting to check one out.

LBIS' policy does not allow students to reserve computers in advance—they are available on a first-come, first-served basis—but it is possible to search CONSORT for "laptops student MacBook" and find out whether any are free. Students must sign a user agreement to borrow the laptops, which outlines regulations and lays out the penalties for failure to return the computer on time or in good condition.

Students are fined \$15 for every hour that the computer is overdue, and students lose borrowing privileges if the computer is more than four hours overdue. LBIS may also charge the student up to \$650 if it is necessary to replace or repair lost or damaged equipment.

Currently, the MacBooks are intended for student use; another pool is available for faculty. The circulation desk reported 18 MacBook checkouts before spring break, and Fitch said she "felt that the idea was catching on."

The greatest advantage of the pool is "the portable nature" of the laptops, said Fitch. They permit students to "be productive anywhere they choose," she said.

In the near future, Fitch said LBIS will try to figure out how students feel about the program and what they would like to see changed. If the pool continues to increase in popularity, LBIS may purchase more laptops. "We'd like to channel resources to where they are best used and needed," Fitch said.

Several students were unaware of the library laptop pool but said that they thought it was a good idea. Megan Wilhelm '10 said she probably would not use the laptop pool, since she has a laptop of her own and would prefer not to "juggle files."

"Most students already have computers, and that's their main resource," she said.

The former computer lab in Chalmers will likely become a study room, as it is "one of very few areas in the library that is actually quiet," Fitch said.

VILLAGE RECORD

Mar. 21 – Mar. 27, 2007

- Mar. 23, 4:24 p.m.—Paper burnt in stairwell of Old Kenyon.
- Mar. 24, 12:43 a.m.—Underage/intoxicated student at Mather Residence. Roommate will watch student.
- Mar. 24, 7:47 a.m.—Vandalism to vehicles at Gambier House.
- Mar. 24, 9:39 p.m.—Underage possession of alcohol at Gund Hall.
- Mar. 24, 9:55 p.m.—Underage possession of alcohol at Lewis Hall.
- Mar. 24, 10:35 p.m.—Underage possession of alcohol at Norton Hall.
- Mar. 25, 12:11 a.m.—Vandalism/EXIT light torn down at Gund Commons.
- Mar. 25, 12:40 a.m.—Underage consumption at Norton Hall. Intoxicated student will be watched by roommate.
- Mar. 25, 9:39 a.m.—Medical call regarding a student with injured foot at Lewis Hall. Student will see the nurse practitioner.
- Mar. 25, 4:16 p.m.—Fire alarm at the Gambier Grill activated from smoke by the grill being cleaned.
- Mar. 25, 7:01 p.m.—Medical call regarding student cutting finger with band saw at the Art Barn. Student was taken to the Health Center to see the nurse practitioner.
- Mar. 26, 1:50 a.m.—Vandalism/broken window at Bailey House.
- Mar. 26, 8:12 p.m.—Vandalism/air let out of tires in various parking lots on campus.
- Mar. 26, 8:13 p.m.—Suspicious person/vehicle on Gaskin Avenue near Gund Commons.
- Mar. 26, 11:04 p.m.—Medical call regarding ill student at McBride Residence. Officer checked on student during the night.
- Mar. 26, 11:27 p.m.—Theft of table from lounge in Leonard Hall.
- Mar. 27, 12:23 a.m.—Vandalism/window broken at Leonard Hall.
- Mar. 27, 2:03 p.m.—Suspicious person reported near McBride Circle. Officers located person who left the Village.
- Mar. 27, 8:05 p.m.—Medical call at Taft Cottages. College counselor notified and spoke to student.
- Mar. 27, 9:14 p.m.—Suspicious vehicle/person on Gaskin Avenue. Officer unable to locate the vehicle.
- Mar. 27, 10:56 p.m.—Suspicious vehicle/person on Gaskin Avenue. Vehicle reported at this time but was observed earlier. Incident apparently not related to 9:14 p.m. report of suspicious vehicle.

Chinese Foo Dogs guard library doors, bring luck

BY MARA ALPERIN
Senior Features Editor

Most Kenyonites have passed by the two stone sculptures that sit beside the circular stairwell on the main floor of the library, but few have given them a second thought.

"I've always thought the statues were neat, but I've never known their history other than they were donated to the library by a past trustee's wife and daughter," said Michelle Fidler, the night circulation advisor at the library, of the two Chinese lion sculptures in the atrium.

Worn from being rubbed by students, often for good luck, the statues are older than Olin Library itself, where they stand, guarding the staircase. These lions, "Chinese Foo Dogs," as they are officially titled, originally stood in front of the Brundage Museum, now the Asian Art Museum of San Francisco.

In 1962, our Foo Dogs were purchased from Ching Tsai Loo, a dealer of Chinese art and artifacts, by the Mayer family. According to Marla Hand, curator for the Mayer family, the Mayers' interest in Kenyon began when their son, Robert N Mayer, came to the College in 1968. Robert B. Mayer was named a trustee of the College, and, upon his death in 1974, the College elected Mrs. Beatrice Cummings Mayer as a successor trustee.

According to Hand, the Robert



Supposedly bringing good luck, the Chinese Foo Dog statues sit outside the staircase in Olin Library.

B. Mayer Memorial Loan Collection was set up in 1975. "The mission of the loan program was to educate

people about all types of art—Asian, African and multiple contemporary trends," said Hand. "The Mayer

Family found this was a good way to share their collection with a broad audience and university-based art galleries became a suitable vehicle to accomplish this goal."

Beatrice Cummings Mayer, a life trustee at Kenyon, said, "I hope that the figures will continue to inform students about Chinese civilization and art forms and give them inspiration as they enter the library." She added that her aim in donating art to Kenyon was to share their collection with students at the College and to encourage an awareness of Asian art, which the Mayers avidly collect. Lions, like dragons, often appear in Chinese art, according to Associate Professor of Art History Sarah Blick. The earliest known representation of the lion in China is made of stone and dates back to the Eastern Han Dynasty tomb in Ya'an, Sichuan Province. Over time, the image of the lion as a symbol of courage, good luck and power became increasingly popular. By the Ming Dynasty, 1368-1644, stone lions could be found gracing the fronts of palaces, mansions, temples, bridges, gardens and government buildings.

"While many of these lions appear to have angry, glaring eyes, they still appear to be gentle, even kind," said Blick. "This is because lions, as they were depicted in art, became mythical creatures—not [like] those found in the savannahs of Africa, but rather dog-like animals that sniffed,

scratched and acted more like canines than felines. Because of this similarity, they became known in the west as 'Foo Dogs' coming from one of the Chinese terms for Buddhism 'fo jiao' and the Chinese word for luck or prosperity, 'fu.'"

According to Blick, Foo Dogs are commonly presented in pairs, typically one male and one female. "The female holds under her paw a lion cub which lies on its back, while the male stands with a ball under one paw. Each accoutrement symbolizes something supernatural. Some believed that female lions could suckle their young through nipples on their paws, while the ball played with by the male represents the union of heaven and earth," she said.

Several professors agree on the importance of art on a college campus.

"I believe wholeheartedly in a world that gives us lots of stimulation—and certainly visual stimulation," said Professor of Art Barry Gunderson, who teaches sculpture. "In the last few years, thanks to Graham Gund, our campus has seen several additions to cause us to see beauty, to think more deeply, to revel in joy. The Henry Moore [sculpture in the science quad], the Musical Angels, the Crows [on Ransom Hall] are all great additions. And I would voice the same enjoyment for the Foo Dogs. I smile just a bit more when I enter the library via these guard dogs."

Gambier Grillin'

Students

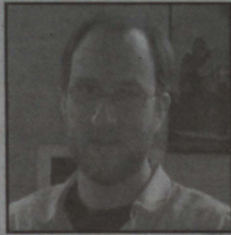


Sarah Fernquest '09 and Nick Mahowald '09

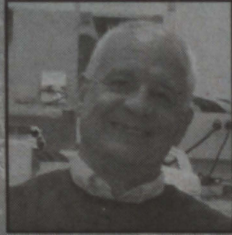


Anna Stevens '08, Jess Eddins '07 and Leah Chodroff '07

vs.



Brian Harnetty, Music



Mr. K, Director of Laboratories

Faculty & Staff

Question	Sarah Fernquest '09 and Nick Mahowald '09	Anna Stevens '08, Jess Eddins '07 and Leah Chodroff '07	Brian Harnetty, Music	Mr. K, Director of Laboratories	Correct Answer
According to Genesis, which came first, the chicken or the egg?	The chicken.	The chicken.	The egg.	The chicken.	The chicken.
What is the tallest building in Knox county?	Caples.	Caples.	Peirce Tower.	Caples.	Caples dormitory.
The average person presses their snooze button how many times each morning?	3	3	3	2	3
What political faux pas did Switzerland commit earlier this month?	Was Bush there?	George Bush did something. At a bank. With a watch or a knife.	Someone didn't remain neutral.	Heidi was indicted for yodeling after hours.	The accidental invasion of Liechtenstein.
The average four-year-old asks how many questions each day?	40	400-ish.	106.	Up for 16 hours, asking three questions an hour... four dozen questions.	400
Total Correct	Three.	Four.	Two.	Two.	

Students: 40 / Faculty: 35

BY MARA ALPERIN

PEAS taps into the secret of good, local maple syrup

BY HANNAH CURRAN
Opinions Editor

As a New England native, I am admittedly a princess about my maple syrup. I have friends from Vermont who bring their own from home, refusing to disgrace their pancakes with what's available in the dining hall. But as Fredrickstown's arguably sweetest old woman hands me a cup of ice cream drenched in her favorite Grade B, amidst the sizzling sweetness of the boiling sap vats in Bill Brown's family farm sugarhouse, I consider the possibility that Kenyon students don't need to leave Knox County for real maple syrup. I can turn down a Kroger free sample, but this is no plastic Mrs. Butterworth.

I and 22 other sweet-toothed Kenyon students went on the People Endorsing Agrarian Sustainability (PEAS) trip last Friday to this sugarhouse. "Kate Brown—have been for 60 years," owner Bill's wife shouts over the noise of the evaporators, wiping a bit of escaped syrup from my chin. She and her husband took over the farm from his parents, but now it's their two grown sons, Dan and Kelly, who "really run this operation" during this short sap-collection period.

"It's usually a four to six week run," explains Bill. "The ideal weather is when it dips to the 20's at night and 30's during the day. If it gets any warmer, the sap dries up in the holes." We caught the very last days of what may be the Brown family's most productive season ever: they've already captured thousands of gallons using an increasingly technological collection process.

"There's a few buckets [collecting syrup], but really for the women's sake. They like the nostalgia," explains Bill, on a tour of their grounds. Now, vacuum-powered tubing collects most of the sap of the nearly 3,000 trees the Brown family taps behind their farmhouse.

Pipeline, tubing and conduits help the sugarmaker get the freshest possible sap to the sugarhouse. Pipeline

that sags or that is not "pitched" tightly enough may retain sap which will develop microorganisms as it ages, lowering syrup quality. The pipeline must be wide enough to move sap quickly and maintain its high quality.

The holes themselves, however,

millimeters. "The standardized size of the sap hole went from 7/16 of an inch to 5/16," explains Brown. "A good, healthy maple [tree] doesn't know that it's been tapped." The number of taps on a single tree depends on its diameter.

The pipeline runs downhill to the

sugar; maple syrup is 66 percent sugar, and it takes about 40 gallons of sap to make one gallon of syrup.

The sap then runs through a coarse filter to remove bark, small wood shavings and debris, then through a finer filter. Then, the family puts the syrup in containers and classifies it according to grade of amber. Maple syrup, like yogurt, derives its flavor from bacteria. The amount of bacteria within the syrup decides its color and thus its grade.

Grading standards are the same for most of the United States, and maple syrup is divided into two major grades: Grade A and Grade B. Grade A is further broken down into three sub-grades: Grade A Light Amber (sometimes known as Fancy), Grade A Medium Amber and Grade A Dark Amber. Grade B is darker than Grade A Dark Amber.

Grade A Dark Amber is the most commonly used for table syrup and what the Browns offer us to sample. "It has a pleasant, full-bodied maple taste," explains Kate. Grade A Light Amber is considered the finest syrup, quite delicate and subtle. Grade B syrup has a much richer, more 'mapley' taste; it is primarily used in cooking. Grade C has a strong, thick taste

and is used almost exclusively as a commercial sweetener, usually mixed with corn syrup to make granulated sugar.

But I don't care about the grades;

I care about the goods. And judging by my empty bowl, Ohio maple syrup is good.

"Maple syrup is maple syrup, no matter where it's from," said Kelly. Syrup production extends from the Eastern seaboard to just past the Great Lakes, down by North Carolina and up through Ontario, Canada. "There's the 'Vermont mystique,' but we win just as many prizes."

In fact, the Browns regularly bring home awards—especially for Kate's maple sugar candy—from the International Maple Convention held annually in Wisconsin. They sell Grade A and B syrup at stores in Mount Vernon, Utica and Fredrickstown, and they sell it mail-order at Christmas time. Although the family does raise livestock and other crops, it's the syrup business that really sticks with them, providing most of the farm's income.

It is not just the taste that drew students here, however. PEAS broke off from the Environmental Campus Organization (ECO) last semester in order to focus on bridging the gap between students and area farmers like the Browns. The group sponsors field trips like these, as well as local food brunches, to inform Kenyonites about

"Maple syrup is maple syrup, no matter where it's from. ... There's the 'Vermont mystique,' but we win just as many prizes." —Kelly

the benefits of locally produced food and has hopes of creating an organic garden for students at the Brown Family Environmental Center.

"We all talk about going to school in farm country," said Liz Lewis '07, the president of PEAS. "Why don't we ever get out and see it?"

My mouth sure is happy I did.



Stuart Fety

Allegra Fety '09 and Jessica Francois '09 help tap a maple tree in Knox County.

should be kept as small as possible to reduce damage to the trees themselves. The biggest change in piping technology in recent years is a matter of a few

barn-like sugarhouse, where a reverse osmosis machine removes the liquid portion of the sap and raises the sugar content. Sap is naturally two percent

FEATURES BRIEFS

Dance-a-thon to raise money for cancer research

This Saturday from 1 to 9 p.m. in Gund Ballroom, Zeta Alpha Pi, Beta Theta Pi, Epsilon Delta Mu, Nu Iota Alpha, Delta Tau Delta, Archon Society, Adept, Unity House and the ballroom dancing club are hosting a dance-a-thon. Proceeds will go to Stewart's Caring Place, a cancer resource center in Akron where cancer patients and their families can learn about the disease, research doctors and participate in non-medical treatments such as group therapy, tai chi, massages, meditation, pilates, yoga, cooking classes and art therapy.

At the dance-a-thon, there will be a different live band each hour, including Fruity and the Handsomes, The Expert, The Coverband and The Five Dollar Freshmen. Additionally, the Chasers and the Owl Creeks will perform during breaks, and there will be a Children's Hour featuring juggling and face-painting. Ieshia West will deejay.

Students can register in advance (at Gund and Ernst until Friday) for \$2—individually or as teams of 2 to 8 people—to compete. The person or team who dances the longest will win prizes. Food and beverages will be provided.

Mock Trial team places 13th at Nationals in Waukegan, Illinois

On March 18, the Mock Trial team came in 13th out of 32 teams at the National tournament in Waukegan, Illinois, bringing home a 3-3-2 record. "I couldn't think of a better way to end my last year of college Mock Trial," said team captain Eddie Rice '07.

—Mara Alperin and Maia Raber

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Senior art majors bring eclectic bodies of work to Olin

BY LESLIE PARSONS
A & E Editor

Monday saw the opening of the senior exercise art shows of Robert Blum '07, Henry Brown '07 and Andrew Ritter '07 in Olin Gallery. Their exhibits will be on display today and tomorrow in the gallery.

Blum's exhibit, entitled "Panda Paws," comprises playful paintings of pandas, butterflies and other childhood designs made with acrylic paint and spray paint on cradled masonite.

According to Blum, the inspiration for his exhibit came from his "childhood and contemporary interests such as video games, cartoons and graphic artists like Luke Cheu and Joe Ledbetter."

Blum said he wishes to convey to viewers the theme that they should enjoy life.

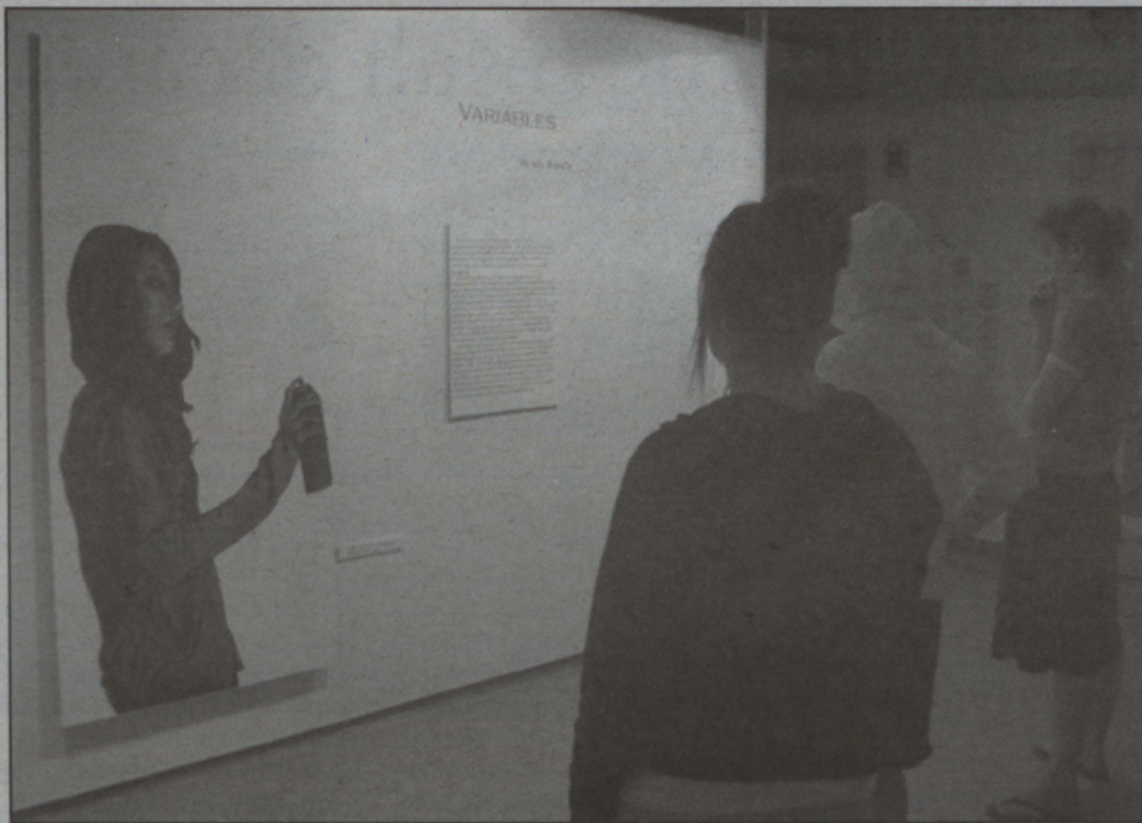
"If you look at the world like a child does," said Blum, "you'll find a lot more happiness and joy, even though there's danger about."

Ritter is exhibiting a collection of wooden sculptures finished with acrylic paint, which he has called "Dawn Patrol."

"The inspiration comes from the concept of individuality within a unified group as it explores the characters of the surfing culture," said Ritter. "I aim to explore the often-serious concept of identity in a fun and light-hearted manner, with the use of cartoon-like characters and graphic-style paintings."

Brown's exhibit, entitled "Variables," shows a set of life-sized charcoal portraits, which he has fixed to large pieces of wood.

"All of the portraits are done in very heavily layered charcoal in order to give an intimidating feel to the pieces," he said.



Kathleen Weber

Students admire "Lady" by Henry Brown, a piece from his senior art show "Variables."

When asked what inspired this collection, he said, "I just went with a medium that I enjoy working with. I love using charcoal, and human figures are a fascinating subject to draw."

Although Ritter and Blum couldn't decide on a favorite piece from their exhibits, Brown said that his favorite was a work titled "Shenanimann."

According to Brown, he decided on this piece "mostly because I feel that it's one of the best technically, and the blanket [the subject] wrapped herself in lends a comfortable feeling to the viewer."

The process of bringing the exhibits to Olin Gallery was not without its challenges. Blum said that he found deadlines

to be particularly difficult.

"As an artist I have trouble letting go of my work and calling it 'finished,'" he said. "I tend to re-work pieces a lot and it's sometimes hard to draw that line."

Like Blum, Brown found difficulties with creating the exhibit within the amount of time the art majors were given for their senior theses.

"The biggest challenge has probably just been the time-frame we were all given," he said. "It took me a long time to figure out what exactly I wanted to do for the show, and by the time I had figured it out, I had about 2-3 months to come up with my best work. At least I hope it's my best work."

April 2 will mark the opening of the next set of senior thesis art exhibits from this year's art majors. Olin Art Gallery will be featuring the work of Ashley Lamb, Stefan Gunn and Nikki Wagner until April 6.

Lamb is presenting a yet-untitled body of work which she considers "highly detailed and fairly realistic."

"My work is largely collage and oil paint on wood board," said Lamb, "depicting, for the most part, hybrid creatures."

"I get a lot of my material from junk-stores, used books, Polaroid photos, maps and other peoples' family photographs," said Lamb. "I'm a pretty big scavenger

and have been saving scraps of things I've found for years, some of which has made it into this show."

Wagner's show, "Proud to be an American," is a collection of painted portraits.

"For me, painting is one of the most pure art forms because it allows me to wholly express myself without being hindered by a machine," said Wagner.

The piece came from the artist's many experiences with friends and family members who had immigrated to America and how they valued being United States citizens. One piece, entitled "Nick," pictures Wagner's friend Nabhan Zaitoun after his naturalization ceremony.

"Upon further observation," said Wagner, "I could not believe the overwhelming joy these people had and how hard they had worked to get the right of being a United States citizen."

"My goal for this body of work is not only to pass along myself but their story through my interpretation," said Wagner. "We can learn from all of these people who have such a desire for life and a greater appreciation for free will that does not always come so free."

"The style in which I choose to paint these portraits is very deliberate," said Wagner. "The overall style is intended to be gestural because it goes along with the idea of telling a story or a folk tale. A folk tale is something that is passed down through generations, with each storyteller giving the tale his or her own spin just as I am telling you these peoples' life stories in my own way."

Gunn's show, "California Kings," presents portraits of American Presidents. At print time, Gunn was not available for comment.

Show tunes, cantor, classical music performed in Brandi

BY CALEB RUOPP
Staff Writer

Brandi Recital Hall on Saturday will host four senior recitals by Jonas Kirk-Bowman '07, Mike Hsieh '07, Laurel Clark '07 and Stephanie Miller '07 throughout the day.

The first of these recitals, from Kirk-Bowman, is at 2 p.m. The program is entirely Jewish music, which he says has "never been done before." He plans to sing, lecture and also conduct an octet consisting of Tiffany

Jeng '07, Michele Robinson '09, Emily Goldwasser '09, Johanna Ralsten '09, David Lewis '07, Nick Lerangis '09, Stewart Urist '08 and Aaron Hatley '08. The five compositions are all cantorial, compositions either composed by cantors or which have "elements" of cantor. A cantor is an official position in the synagogue who is responsible for chanting the prayers during services. Kirk-Bowman will be accompanied on three of the songs by Adjunct Instructor of Piano Patricia Pelfrey. His lecture that accompanies the recital

is on the history of the cantorial song type and the songs he will perform in particular.

Hsieh's recital will begin at 4 p.m. Hsieh is a piano player and has been playing since he was 4. "I started enjoying it when I was 14," he said. For the past three years, he has been working on the pieces, which were chosen by his instructor, Adjunct Instructor of Piano John Reitz. He will be playing pieces by Bach, Beethoven, Debussy and Bartok. Though Hsieh is not sure what he will do after graduation, he does plan to

continue to play piano.

At 6:30 p.m., Clark will begin her voice recital. She will be performing pieces by Vivaldi, Durante, Moeller and Barber, as well as songs from *Guys and Dolls*, *Pirates of Penzance* and *We Are Women*. Two of the songs are duets, with Margaret Niehaus-Sauter '07 and Adrienne Boris '07. Clark is neither a music major nor minor, but instead is doing the recital for fun. The program is, according to Clark, "mostly what I liked doing, plus a few challenging songs."

"My program runs the gamut from Bach and Mozart to 20th-century American and British composers," said Miller of her voice recital, which begins at 8 p.m. "There's no real theme, just music I like." She has worked on the music all year, after deciding on the program at the end of her junior year. When asked if there were any highlights in her program, she said, "It depends on what music you like. I love Italian opera, so I'm singing three arias. [The recital] should be fun, I'm really excited."

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Village Inn: common ground for students, faculty, residents

The Gambier Grill, fondly dubbed the "Cove," has been a favorite hangout for Kenyon students for many years. This is not surprising, given the \$2 beer, the frequent "WKCO nights" which turn the establishment into a big dance party and the endless games of "quarters" that the bartenders so readily condone.

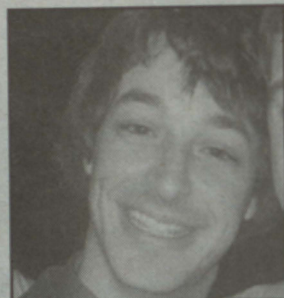
For obvious reasons, however, most faculty and administrators steer clear of Gambier's boisterous student bar. Some head to the Kenyon Inn, others to establishments in Mount Vernon. But the trend has been clear: students and faculty at Kenyon do not share non-academic haunts.

Thanks to the recent re-opening of the Village Inn (see story, p. 1), this trend may change. Joel Gunderson, who co-owns the Inn with his wife, Margaret Lewis, said the Inn's décor and menu are meant to attract students, faculty and Knox County residents alike. And indeed, the plan seems to be working so far. In the two days that the Inn has been open, a wide array of individuals have dined there. And the evenings have seen students and Kenyon employees clustering around the bar and chatting together.

If this trend continues, it will be an asset for campus life. Too often, the relationship between students and professors revolves around class time and office hours. Casual conversations rarely occur. There is little chance to carry on prolonged discussions about issues presented in class, unless a professor invites students to his or her house.

According to Jerry Kelly, a partner in the Village Inn venture along with Gunderson and Lewis, many alumni remember the former Village Inn as the place where they got their "real education." Now that the Inn has reopened, Gambier once again has a meeting place that bridges the gap between student bar and upscale establishment. It has the potential to bring together individuals from different walks of life, thereby enriching students' education, fostering ties between Kenyon and Knox County and strengthening that often-touted sense of community on which the College prides itself.

Commencement speaker the result of careful thought



BY MICHAEL KRANTZ
Guest Columnist

As we seniors round the final bend in our college careers and our eyes begin to turn toward the professional world, it is only natural that we begin to think about commencement. The College announced on Feb. 5 that David Gregory would speak at our ceremony. Since then, grumblings of confusion from around campus have indirectly reached the ears of the Senior Class Committee. Our fellow seniors appear to be questioning how we arrived at this decision and why Mr. Gregory seems to be such a significantly lesser-known personality, considering that a sitting Senator, John Kerry, spoke at the 2006 commencement. We, as a committee, hope to utilize this space to explain the process and clear up any confusion that may be floating around campus.

The process to choose a commencement speaker began last year. The Junior Class Committee compiled a list of about eight candidates. The candidates were then listed in an online poll, and our class was asked to rank them. The list contained such notables such as Seamus Heaney, Jimmy Carter and Jane Goodall. President Nugent then wrote to each candidate, asking him or her to accept our invitation to speak.

Problems arose when we began receiving polite refusals from many of our top choices. As we got farther down the list and commencement began creeping closer on the calendar, the Senior Class Committee had to make a decision. We therefore decided to ask Mr. Gregory because a member of our committee with connections assured us that he would accept. Again, President Nugent composed a letter, and Mr. Gregory accepted the invitation.

Various questions may arise from this process. Why did so many candidates turn us down? Why could we not get a speaker with a high profile, as we did last year? While I cannot attest to the personal reasons of all the candidates who declined our invitation, some—such as former President Carter—were unable to attend on our specified date of graduation. Ms. Goodall was also unavailable on the date in question. Others, I'm sure, simply declined.

It is important to explain at this point that money can sometimes be a factor, as anybody who has attempted to book a speaker can explain. Unlike most other schools, Kenyon does not reward commencement speakers with a monetary stipend, aside from travel expenses. Other schools use six-figure compensations to lure high-profile speakers. We consider it an honor for candidates to be asked to address the senior class at their ceremony, and Kenyon bestows upon speakers an honorary degree. Last year, Senator Kerry asked the College if he could speak, conceivably due to the well-publicized Election Day chaos, and did so without receiving monetary compensation. Such circumstances are extraordinary

and should not be expected every year. This is not meant to be critical of those speakers who turned down Kenyon's offer as, again, I cannot attest in the slightest to their motivations. However, when you see more renowned names at other schools, remember that more often than not they are being paid.

Regarding rumors that the Committee turned down candidates, any such statements are purely unfounded. Neither the Committee nor the College at any point rejected any speaker. Quite the contrary: we were the ones being turned down. It has been suggested that U.S. Secretary of State Condoleezza Rice offered to speak, but at no point did any such proposal reach the Senior Class Committee. She was not on the proposed list created last year and, to the best of the Committee's knowledge, it was never suggested that she should be considered.

The Committee stands by the decision to invite David Gregory to address the class of 2007 at commencement. Although perhaps he does not have the star appeal of a Senator Kerry or a President Carter, his national recognition is still stellar. His multiple national news appearances, his close relationship with—yet fierce questioning of—President George W. Bush and his experience covering many of the stories that dominated the headlines during our lifetimes (from the O.J. Simpson trial to the 2004 presidential election) provide him with a perspective that our class should look forward to hearing. I, for one, am excited to listen to him speak and assure the rest of the class of 2007 that he will provide us with a memorable and enjoyable address.



—Loren Bondurant

don't fight about it, write about it!

opinions section
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KFS to screen *Scotland, Little Children, 9 Songs*

BY JASON SMITH
Staff Writer

The Last King of Scotland

Friday, March 30

7:30 p.m.

KAC Theater

Idi Amin ruled the country of Uganda with an iron fist for roughly a decade before being forced from power in 1979. In that time, he murdered hundreds of thousands of his own people, and yet managed to remain in power and keep many people oblivious to his most heinous crimes for quite some time, due in part to his charismatic personality. *The Last King of Scotland* stars Forest Whitaker in his Oscar-winning role as Idi Amin and James McAvoy as Nicholas Garrigan, a Scottish doctor who stumbles into the role of Amin's personal physician and, eventually, most trusted advisor.

One thing that makes this such a unique film is the unconventional chances taken with characters by the screenwriters, director Kevin Macdonald and the two stars. The typical "Hollywood" version of



Courtesy of cinempire.com

Forest Whitaker stars in *The Last King of Scotland* as Ugandan leader Idi Amin.

this story would have made Amin nothing more than a loud buffoon, and Dr. Garrigan (who is actually a fictional construct, not a real historical figure) would have been the heroic figure who learned to stand up to a tyrant. Instead, the filmmakers show Amin to be a

shrewd (if paranoid) manipulator with a magnetic personality, and Dr. Garrigan to be flawed in many ways, including his political naivety.

But the biggest reason to see *The Last King of Scotland* is Whitaker's remarkable performance. It is very carefully crafted, so that Amin at first comes off as somewhat charming and almost funny, gradually revealing the terrible tyrant within. This is important because it allows us to understand how Amin retained support for so long and convinced many to disregard the rumors about his murderous ways. McAvoy does a fine job as well, but this is primarily Whitaker's show. *The Last King of Scotland* is a complex and intelligent look into the life of a madman.

Little Children

Saturday, March 31

7:30 p.m.

KAC Theater

The second feature film for director Todd Field (*In the Bedroom*), *Little Children* is a dark and incisive look at dysfunctional suburban lives. Sarah Pierce (Kate Winslet) is uncomfortable in her role as a new mother and unsatisfied with her older husband. She begins an affair with Brad (Patrick Wilson), a young father whom the neighborhood's vicious clique of soccer moms nicknames "the Prom King." Brad is having marital troubles of his own with Kathy (Jennifer Connolly), his successful wife. Meanwhile, convicted pedophile Ronnie McCorvey (Jackie Earle Haley) has just been released from prison and moved back to the neighborhood, arousing hostility in the locals.

Winslet is one of the finest actresses of her generation, and her talents are once again on full display here, perfectly capturing the anxiety and frustration of Sarah, often without saying a word. Wilson does a similarly excellent job of portraying a confused and slightly naïve man lost in his own life. Connolly, though stuck with a less showy role, is quite solid as well. The real surprise of the film's large ensemble is Haley (a former child star best known from *The Bad News Bears*), who establishes himself as a major talent in a performance that is at once very sympathetic and quietly

unnerving.

In the years since *American Beauty* was such a big hit, there have been lots of films that have claimed to offer a peek into the dark side of suburbia, but *Little Children* is one of the few that gets it just about right. Field, along with co-writer Tom Perotta, has constructed a careful, clever and deliberately paced look at the ways in which the lives of all these people intersect. One of the best films of last year, it will stick with you long after it's over.

9 Songs

Wednesday, April 4

10:15 p.m.

KAC Theater

One of the most graphic films ever produced by a company and director of any stature, *9 Songs* is Michael Winterbottom's (*24 Hour Party People*) exploration of sex, music, identity and love (probably in that order), through the eyes of two people in an affair. Matt, a British scientist, meets Lisa at a rock concert in London, after which they share an exciting night together. Over the years, they continue to meet each other after shows for increasingly complicated encounters. The story is told in flashbacks as Matt reminisces about their time together.

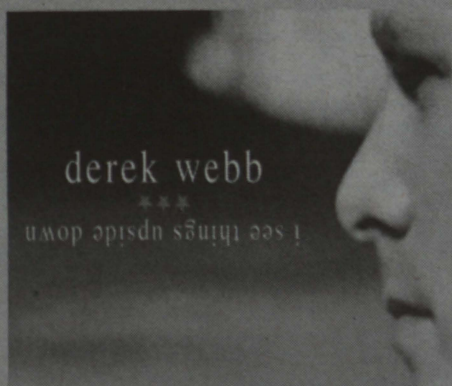
The concert sequences in the film (featuring performances from Franz Ferdinand, the Dandy Warhols and Black Rebel Motorcycle Club, among others) are really a lot of fun to watch. Of course, most of the attention *9 Songs* has received has focused on what happened after the shows, namely, the film's depiction of actual (i.e. not simulated) sexual intercourse between the two actors. For what it's worth, the scenes are well done, and Winterbottom's themes usually do come through pretty well.

This, along with next Friday's film (*Shortbus*), is about as explicit a film as you are ever likely to see that's anything more than simple pornography—and it certainly does come close to that in some instances. And if the plot of *9 Songs* is a little underdeveloped, that's okay, because, in depicting this uncensored reality, Winterbottom does find a sort of truth. At the very least, this is likely to be as unique a film as you'll ever see, and if you give it a chance, you may even find yourself surprised to gain an insight or two on humanity.

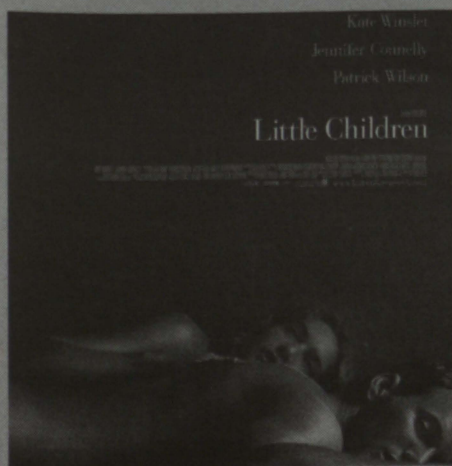
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MST3K Preview

BY ANDREW CUNNINGHAM AND EUGENE RUTIGLIANO
Collegian Staff

Episode # 606 - *The Creeping Terror*

Friday, March 30

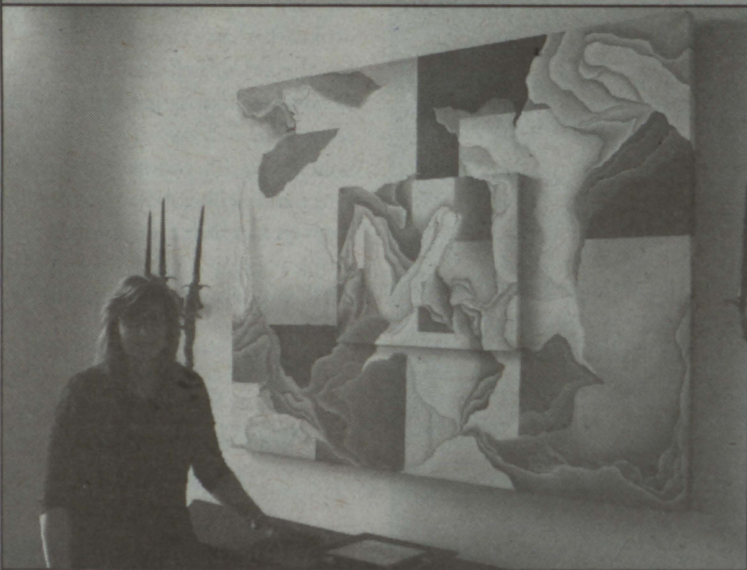
6:30 p.m.

Higley Auditorium

The Creeping Terror is not a good movie. The plot is as follows: A spaceship lands on Earth, and a big alien eats a lot of people. According to popular rumor, its director, one Arthur J. Nelson (who also starred in the movie under the pseudonym Vic Savage), shot the movie without any regard to its sound quality. Because of this, a local radio personality was called in to narrate the entire movie, which he does. He, along with the haunting soundtrack and the excellent special effects used to create the titular *Creeping Terror*, all make for a truly horrifying viewing experience. Also of note is that the film's writer, Allan Silliphant, went on to write and direct *The Stewardesses*, an extremely profitable 3-D "nude film."

As far as we know, *The Creeping Terror* didn't do so well.

Fenigstein creates more than just landscapes



Leslie Parsons

Fenigstein and one of her works entitled "Figurescape with Rectangle."

BY ELLIE NORTON
Staff Writer

Primarily a painter of "abstract figurescapes," local artist Audrey Fenigstein of Gambier has explored medias from drawing to woodworking to stained glass, to depict the relationship between "organic and geometric forms" and transform "the ordinary to the extraordinary."

Fenigstein "always loved to draw," but never considered art as something she would do with her life until she took an art class in college and realized that "painting was [her] thing" and that being a science major meant "facing organic chemistry." She studied studio art at Brooklyn College of the City University of New York, under the tutelage of Philip Pearlstein, and continued her art education at the University of Texas at Austin. Over the years, Fenigstein has been involved in commercial art, designed for Bath and Body Works, and has taught at the Knox County Alternative School and schools for students with special needs.

She and her husband, Professor of Psychology Allan Fenigstein, moved to Gambier 33 years ago, and she said she has found that Kenyon is the perfect place to be an artist. "Some artists need to be motivated by other artists and things, and some artists just need to go an isolated place and paint," she said. "At Kenyon, you can do both."

She said she loves the energy of the students, and added that, "the art faculty here is wonderful, and that's my inspiration and motivation."

Being at Kenyon has allowed Fenigstein to continue her education as an artist—she learned woodworking in Kenyon's "Art with a Function" class and took a class on stained glass at the Craft Center.

Throughout her career as an artist, Fenigstein has "focused on figurative forms as an element of the landscape, sometimes fragmenting them with geometric elements, yet always working toward a harmony between the organic and the geometric." Her figurative landscapes have been exhibited at the University of Texas Art Museum, the Windsors Galleries in Miami, Fl., Fine Art Originals in Ft. Lauderdale and the Mansfield Art Center, as well as at Kenyon's Colburn Gallery.

Fenigstein began moving away from painting first by making her creations three-dimensional, painted onto wood, then by creating wooden tables and chairs still evocative of the same images she painted and finally by exploring stained glass.

"Constructing dimension ... with geometric forms either recessed or jutting out ... helps me to push the interplay of organic and geometric form even further," she said.

Currently, Fenigstein is combining digital imaging and acrylic painting to create small canvasses of images inspired by nature and the reflection of trees on the water that she photographed in New Hampshire. "I don't just want to paint landscapes," she said. "I want to add something abstract to them, and paintings take on a life of their own. Every time you put the brush to the canvas ... everything changes."

Art, for Fenigstein, is completely intuitive. "However a person looks at it, that's fine. There's no right or wrong answer," she said. To her, art does not always have to be intellectualized, and the message she conveys in all of her teaching is "just take satisfaction in creating something."

Seniors strive to speak to Kenyon audience with *Antigone*



Lily Moore-Coll

Antigone (Claire Fort '07) is comforted by her nursemaid (Justine Lacy '07) in this week's senior thesis production.

BY ERIN ELLINGWOOD
Staff Writer

Even if you've never read the story, you've heard of its heroine. The original *Antigone* is the last play in the Oedipus trilogy written by the ancient Greek playwright Sophocles. At the beginning of the story, a civil war has ended, and Oedipus' son Polynices has been left to rot on the fields as a warning to the people. *Antigone* tells the story of Oedipus' youngest daughter and the tragic struggle she endures when she defies the newly crowned Creon's orders and wants to give her dead brother a proper funeral.

But some of that is ancient history in *Antigone* by Jean Anouilh, translated by Lewis Gollantieri. In Anouilh's adaptation, several of the key circumstances from the original Greek play have been thrown out the window, but what results is equally as timeless as Sophocles' tragedy. This is the thesis production of director Jeff Gardner '07 and actress Claire Fort '07.

"It's a monster of a script," said Gardner. "It's dense, it's huge, and it's an old adaptation. It's been a challenge for everybody, but I'm really happy with how much work everyone's put in."

The cast agrees. "Every day I learned something new about the character and the story," said Drew Schad '08, who plays Creon. "I'm really looking for-

ward to everything coming together and all this work finally paying off."

In addition to being his senior thesis, *Antigone* is also the culmination of Gardner's honors drama project on Greek theatre. But why this play?

"Actually my Surprises at Infinity teacher, Professor [of Mathematics Bob] Milnikel, recommended the play to me," said Gardner. "It's one I'd always meant to read. So I went and sat in the library, read it and fell in love."

Fort, who plays Antigone, agrees. "We talked about what kind of play would be good for both of us," said Fort. "I fell in love with Anouilh's *Antigone* because she's so many different people at once. And his storytelling is amazing."

Changing some of the fundamentals of an ancient play could be looked upon as sacrilege by some, but in this case the production team and cast consider it far from irreverence. "It's a new take on a really old story. I love this play," said Justine Lacy '07, who plays the Nurse.

Catherine Norbeck '09, who plays Creon's wife Eurydice, agrees. "It touches on the humanity of tragedy," she said. "It shows how one action can be both good and bad at the same time."

At first glance, there seems to be a strange paradox in the play's structure. The title is the name of one of the characters,

but there's a large cast—a dichotomy that oftentimes prevents the other characters from becoming real to the audience. This is not so in this play. "It's *Antigone's* play, but we understand everyone else. They're full characters," said Norbeck.

One of the fundamental aspects of Greek plays is the use of a chorus to narrate the action. For Craig Getting '08, who plays the chorus in *Antigone*, the hardest part was making the chorus specific and not just an onstage narrator.

"I had to figure out the reason why this person tells the audience exactly what's going to happen in the play within the first five minutes of the show. It was a challenge," he said.

When asked if the original play influenced their production of Anouilh's play, Getting shook his head. "We never questioned what the script was doing, never went back and looked at the original. We just took the story for what it was, and it's been great."

So why should people come see this show about Greek kings and princesses? "On a very basic level, it's a cool piece of art, but it's a story that has remained relevant from ancient Greece to '40s France to modern America," said Gardner. "It's relevant to what's going on in the world today." He laughed a little. "Parts of it are even reflective of life at Kenyon, and I hope the students can recognize that."

Men's tennis moves up in national and regional rankings

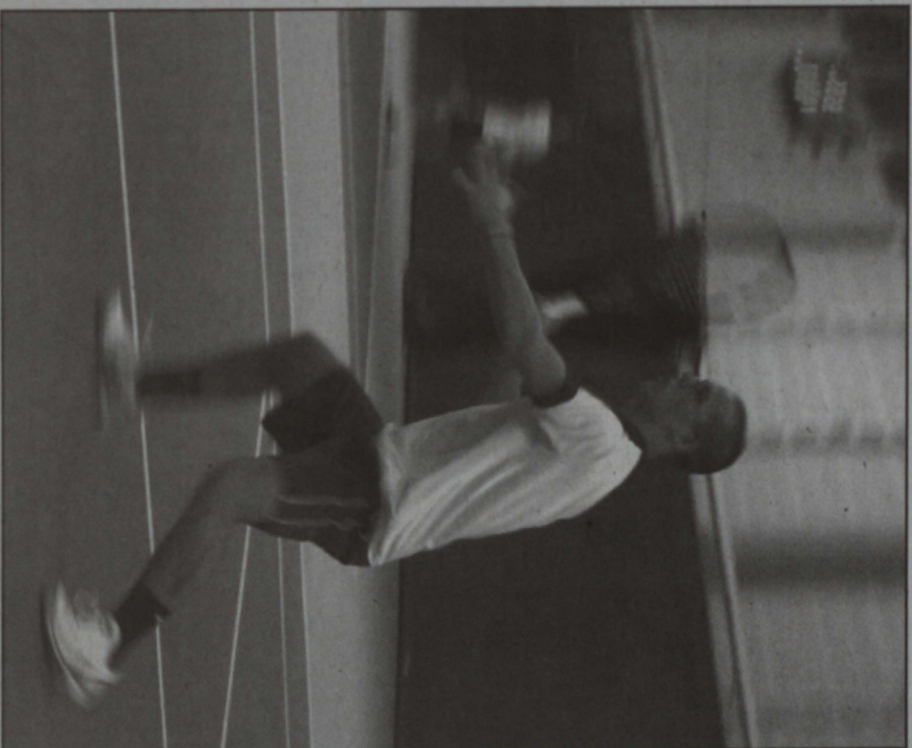
BY MEREDITH BROWN
Staff Reporter

With tough matches throughout the state of Texas during spring break, the Kenyon men's tennis team moved to a No. 23 national ranking and received a No. 5 ranking in the region, according to the first spring poll released by the Intercollegiate Tennis Association. The Lords have now improved their record to 8-3 while defeating many ranked opponents, including No. 28 University of Chicago and No. 29 Hardin-Simmons University. The Lords' three losses were to No. 13 Kalamazoo College, No. 7 Trinity University and No. 22 Ponomia-Pitzer College during spring break.

The men were also honored on an individual basis, as the hard work of sophomore Robert Alef paid off. He gained a No. 14 ranking for singles in the central region, while the doubles team of senior Sean Stewart and junior Greg Sussman was slotted No. 10 in the region.

The men began their trip to Texas with a 6-3 victory over the University of Mary Hardin-Baylor. The men struggled at the top of the lineup but pulled through the tight match with strong performances from the first-year players. First-years Will Vandenberg and Charlie Brody easily won their No. 3 doubles match, giving Kenyon a 2-1 advantage at the end of doubles play. In singles, the Lords and Crusaders split the first four singles matches, but gained the lead with Vandenberg and Brody winning at the No. 5 and No. 6 positions.

The men next traveled to San Antonio, Texas to play Trinity University. The Trinity Tigers won all three doubles matches, giving them momentum that carried into singles play. At No. 2 singles, Sussman was able to pull out a win in three sets 6-4, 3-6, 10-4. The only other win was by Brody at the No. 6 position, winning 7-5, 6-4. Trinity won the match overall 7-2 boosting their



Jay Galbraith

Sophomore Justin Greenlee awaits the ball in a home match before spring break. The Lords are now ranked No. 23 nationwide and No. 5 regionally.

overall record to 8-2.

Next the men defeated the Southwestern University Pirates 8-1 with the only loss coming at No. 3 doubles. The men won all their singles matches not leaving any hope for the Pirates.

In Waco, Texas, the men challenged Hardin-Simmons University and when the tight match was over, they found themselves on top 5-4. Hardin-Simmons opened by taking two of the three doubles matches, but the men proved their determination during singles play. Stewart endured a three-set match at No. 1 singles with the 5-7, 6-1, 6-3 win. At No. 3 Alef also played three sets, winning 6-3, 2-6, 6-2, while at No. 4 singles sophomore Daniel Becker won 6-2, 6-0. At No. 6 singles Vandenberg again won a crucial match 7-5, 6-3.

The men ended their trip

playing against the No. 27 Ponomia-Pitzer College Sageshens. The men fought a hard match, but lost 5-4 finishing their spring break trip with a 3-2 record. The men started with singles due to inclement weather with a struggle at the top of the lineup with defeats at No. 1 through No. 3. However, the bottom of the lineup came through with wins at No. 4 by Becker 6-0, 6-1. At No. 5 Vandenberg won 6-0, 6-0 and at No. 6 Brody won 7-6, 6-2. The men lost their first two doubles matches as the contest came down to the last match on the court No. 2 doubles, but the Sageshens defeated the team of Vandenberg and Brody in a 8-6 victory to solidify the win.

The Kenyon men look to their next match on April 1 at home against the Carnegie-Mellon University Titans, who were ranked No. 14 in the new spring rankings.

Softball starts season with 6-6 record

BY SARAH FRIEDMAN
Sports Assistant

The Ladies' softball team left Tucson, Ariz., where they traveled the second week of spring break, with a 5-5 record to begin their season. The team's biggest victory of the week was a 10-1 win over Monmouth College, but they also beat Medaille College, College of St. Scholastica, Knox College and Dickinson College. The Ladies were not so fortunate in five other games.

The week's last three games were victories for the Ladies, and the winning spirit carried over to the Ladies' first local competitions last Sunday. A doubleheader against the John Carroll University Blue Streaks ended in a split, with the Ladies taking the first game but ending in a 1-0 loss.

In the first game, the Ladies and the Blue Streaks were tied 4-4 until the seventh inning. Following NCAA regulations, the Ladies placed first-year Anneke Mason on second base as a pinch-runner to start off the eighth inning. With a bunt by sophomore Kelly Adams

and a double by senior captain Sara Schoenhof, Mason made it to home plate and broke the tie.

Schoenhof made, besides the eighth-inning RBI, three hits and two runs. Leaving the bases loaded and a close score of 6-4, the Ladies took the field and let John Carroll have its half of the inning. The Blue Streaks scored only one run before junior pitcher Stephanie Hemmingson, who pitched all eight innings, made the final out to end the game.

The second game was more of a struggle for Kenyon. Pitcher Mason allowed seven hits and gave up one run on Blue Streak Jamie Smrdel's homerun. The team made only three hits in the game, two by senior captain Ashley Morrison and one by first-year Stephanie Caron, but neither resulted in a run.

Next week, the Ladies will host games against Mount Vernon Nazarene University and Marietta College on Mar. 29 and 30, respectively. They will travel to Case Western University on April 1 and Ohio Wesleyan University on April 4.

SPORTS BRIEF

Golf takes 10th at opening tournament at Muskingum

The Kenyon Lords golf team commenced their season this past weekend at the Muskingum College invitational, finishing in 10th place out of 12 teams with a combined score of 712. NCAA foe Ohio Wesleyan University took home the title, shooting a combined 583 over the two-day event, at which a 70 was considered par for the course.

The Lords' strongest performance came from sophomore Dan Dierenfeld, who tied for 52nd place, shooting an 83 on the opening day and an 81 on the final day of the event. Senior Will O'Keefe was close behind him in 56th, putting up an 83 and an 85.

Kenyon junior Tyler Williams shot a combined 177, good for 62nd place, seven slots ahead of sophomore Dennis Hume with a combined 203. Filling out the five Kenyon spots was junior David Driscoll in 72nd place, shooting a 108 and a 120.

The team will play host at the Kenyon College Invitational, which kicks off at 9 a.m. on Saturday. The Lords will face off against conference teams Hiram College, Oberlin College, Wittenberg University and the College of Wooster at the Apple Valley Golf Course.

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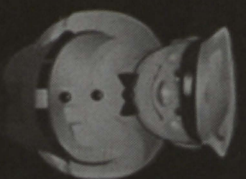
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Ladies up lax training, hold a 2-2 record

BY KATHRYN TUMEN
Staff Reporter

This season has been one of innovation for the Kenyon Ladies' lacrosse team. While the Ladies' are 2-2 overall, walking away with wins against Sweet Briar College and New England College, the team has seen extensive changes and subsequent improvements from past years.

"At the beginning of the season, we talked extensively about commitment and our level of competition, two things that we felt needed to be strengthened and improved from seasons past," said senior defender Ali Kittle. In order to accomplish these goals, the team has increased the number of lifting sessions and practices per week, thereby improving their general strength and fitness in addition to improved skill and agility.

"I think it's made our team a lot stronger physically and mentally," said senior midfielder Lauren Zenner.

While necessary changes have been made to the team's training regimen, the Ladies are not simply out to beat last season's record; they are determined to win every game.

"Winning is hard work," said Kittle, "and as a group, we are willing to put in the work necessary, on and off the field, to become a competitive threat." As a result, a sense of determination and desire to defeat their opponents has spread over the team, uniting them with a common goal.

"Each time we step onto the field, the sense of unity drives us to work harder and be the best we can," said first-year defender Taylor Verderame. "It is much more difficult to beat a strong group of 11 players than it is to beat a girl one-on-one, and we've recognized and capitalized on that knowledge," noted Kittle.

While the Ladies have seen changes in their training regimen and in the team's dynamic, they also have new assistant coach Abby Mead. Mead, who is currently serving her first year as a collegiate-level lacrosse coach, played at Davidson College, where she received awards as a dedicated and valued player on the women's lacrosse team in addition to receiving honors for academic performance.

"Abby is stellar," said Zenner. "She pays incredible attention to detail, has brought an awesome level of intensity to our practices and games, and has translated her love of the sport into really good coaching."

While Kenyon, as a Division III school, may not be considered a superpower in collegiate sports in general, the Ladies have acquired a sense of pride in representing our school.

"It's always good to know the school supports your dedication and hard work," said Kittle. This week, the Ladies look forward to challenging Ohio Wesleyan University and Allegheny College on their home field.

U.S.I.L.A. ranks Lords lax No. 18 in the country

BY DONOVAN ORTEGA
Staff Reporter

The Lords defeated Catholic University 10-4 on March 24 at McBride Field, vaulting the team to a No. 18 national ranking, a status that none of the Lords have ever had while playing for Kenyon.

"Being 18th is pretty cool," said senior Luke Larson. "It's the first time I've ever seen us on that list since I've been here, so it's awesome."

The Lords outshot the Cardinals 48-19, and the win was the Lords' sixth in a row. The game began slowly for the Lords and the first period ended with the Lords up 2-1. The Lords were helped by steady and stout defense, most notably from junior Bob Dignazio, who leads the team with 23 ground balls collected. Page also added five saves. In the second period, Kenyon's offense continued to falter, only adding one goal off a blast from senior Adam Lucas. The Cardinals also added a goal, and Kenyon only led by one with one half to play.

The Lords came out defending in the second half, shutting out the Cardinals and adding two goals of their own. With just seconds left to play in the third quarter and facing three defenders, senior Sean Wheeler gave an assist to sophomore Brett Fuller, who slammed it passed the Catholic goal tender.

Wheeler had three assists on the day.

"Wheeler dishes out some unreal assists," said Larson, shaking his head. "It's gross, really."

The fourth quarter featured an offensive explosion on a demoralized Catholic squad. While senior Chris Matthews was retrieving a loose ball on the sideline, a scrappy Cardinal cross-checked the senior in the back, causing him to lose the ball. The referee stood and watched with his hands at his sides: no call. The Kenyon sideline erupted in screams of admonishment which echoed among the distraught screams from the crowd. One Kenyon fan actually had to be removed from McBride field by campus security. Matthews, affectionately called "Beastfreak" by his teammates, lined up against a streaking Cardinal and promptly put the Catholic player on his back.

The Lords tacked on four more goals and won the game 10-4. Lucas added three goals, and Fuller and Larson tacked on two apiece. Page ended the game with 11 saves and only four goals allowed.

Head coach Brendan McWilliams was stoic when asked about his team's ranking. "There is a lot of season left. Right now we need to focus on getting ready for Ohio Wesleyan University," said McWilliams. "I think the players know that we will need to continue to

Ladies tennis retains No. 28 ranking

BY SARA KAPLOW
Senior Sports Editor

Texas agreed with the Kenyon Ladies tennis team over the break, as they improved their record to 7-2 and only gave up seven matches. They posted two shutouts, the first over the University of Mary Hardin-Baylor on Mar. 5 to open the weeklong trip and then over Southwestern University on Mar. 9.

The Ladies never stumbled against Hardin-Baylor, winning every set of every match in both the doubles and the singles competitions. The closest Hardin-Baylor got to the Ladies was a 7-5 loss for Amber Thomas against Kenyon sophomore Anna Frutiger in the last singles match.

Next, the Ladies faced Trinity University, ranked fifth in the country. Kenyon put up a fight but could not stop the Tigers, who won 6-3. Though Kenyon's top-seeded Ashley

Kriwinsky, a senior, got ahead of Trinity's Hayley Dittus to start the singles round, 1-6, she went on to lose two straight sets 6-2, 6-4.

It was not until the No. 3 seeded junior Paige MacDonald took the court that Kenyon was able to pick up a win, as she defeated Cayleigh Simpson 7-5, 6-4. The Ladies' only other win in singles was at the hands of junior Meredith Brown in the five spot, as she brought down Trinity's Lauren Trapani, 6-2, 6-1.

The doubles competition was more of the same, with the team of Kriwinsky and sophomore Alexis Marino falling to the Tigers 8-4 and Brown and MacDonald losing to Dittus and Krista Melish 8-2. Once again the three seed was lucky for the Ladies, as first-years Eva Ceja and Natalie Larew managed to defeat Trinity's Simpson and Trapani 8-3.

Quickly rebounding from that disappointment, the Ladies soundly walloped Southwest-

ern University, never losing as much as a set. Kriwinsky and MacDonald were nearly perfect, each giving up only two games, while their teammates had no problems with the other Southwestern women.

The last day of the trip proved much of the same, though the Hardin-Simmons University Cowboys managed to take one away in the doubles competition, with Tracy Henington and Hazel de la Torre defeating Kriwinsky and Marino 8-5. That was the only blemish on the day's events, as the Ladies swept the singles matches with barely a hitch.

The Ladies retain their No. 28 national ranking and their No. 8 regional ranking as they look toward facing Baldwin-Wallace College at home in the Kenyon Athletic Center at 4:30 p.m. on Friday. The team will then face off against Carnegie-Mellon University on Sunday at noon, also in the KAC.



First-year John Crain faces a Catholic University player in March 24's home game.

Ali Kittle

improve as a team. They better know that."

The unranked Lords began spring break play when they took on No. 20 Dickinson College on March 3. The Lords sent the highly touted Red Devils home faster than a maladjusted first-year, destroying Dickinson 12-6. After that win, the Lords began a road trip down the East Coast, ending in Sarasota, FL. The trip resembled Alexander's conquest of the Persian Empire—successful.

They Lords began the road trip by playing St. John Fisher College in

Maryland and sent the Cardinals packing with a score of 12-7. After bussing to Sarasota, the Lords matched up with No. 20 Bowdoin College. The Lords were beginning to garner national attention as No. 21 in the country with a 4-0 record. The stage was set for a highly anticipated top-25 matchup and did not disappoint. With the score tied 5-5 going into the fourth quarter, Kenyon came out firing. Sophomore midfielder Ben Alexander sliced a shot in the net to put Kenyon up by one. Larson soon followed suit with two goals. But with only five minutes to play, Bowdoin answered with two goals of their own to pull to

within one. That is when sophomore goaltender Dave Page shut the door on the Bowdoin Polar Bears. Page had 14 saves in the game, seven of which came in the fourth quarter when the Bowdoin attack was at its peak. The game ended 7-8, with Kenyon victorious and sitting nicely on a 4-0 record.

"[In] a low-scoring game like that, we have to rely on goaltending," said senior Stew Kerns. "Thankfully we were able to do that today. Page played well. He was cooler than the Polar Bear's toenails today."

Page is only five months removed from a devastating ACL knee-ligament tear, though the normal recovery time for an ACL tear is six to nine months.

"Dave made a commitment to this team by getting himself cleared from an ACL tear in less than five months," said McWilliams. "We are getting better as a team at understanding what it means to work hard every day. Dave's efforts are a testament to that."

The Lords' next game was against Gordon College, a team that had yet to win in three tries. It was mop-up duty for the Lords, who cruised past the Fighting Scots with a score of 13-8 and made the 20 hour bus ride back to Gambier with a record of 5-0.

For the Lords' efforts, the United States Intercollegiate Lacrosse Association awarded them with a No. 20 national ranking.

The Lords begin their North Coast Athletic Conference schedule this Saturday against Ohio Wesleyan. The Battling Bishops are 4-2 this year. The Lords lost to the Bishops by one goal last year and will try and avenge their loss on Saturday.

"OWU's going to be good; they always are," Larson said. "We lost to them last year by one and it really left a bad taste in our mouths, so I absolutely want to crush them. The fans there are really rowdy, and they'll get on opposing teams pretty bad. It's a crazy place to play. But that's only more motivation."

The Lords play at OWU this Saturday at 3 p.m.

Baseball Lords pick up sun, wins in Florida

Team goes 11-5 in tournaments over break, prepare for home opener vs. Wooster

BY SARA KAPLOW
Senior Sports Editor

The Kenyon baseball team kicked off their season far from the gloomy skies of Gambier with a visit to the Sunshine State. Playing in two different Florida tournaments, the Lords posted a record of 11-5 before returning to Ohio to face Hiram College yesterday for a double-header, where they picked up a 6-0 win before falling to the Terriers 7-6 in the bottom of the ninth inning.

The Lords started off the trip with a three-game win streak, defeating Cedarville College in a double header by scores of 6-2 and 6-5. Fielding errors proved to be the theme of the set, with Kenyon posting two in each of the games. Sophomore second baseman Jake Calcei went 2-4 in the first game, including a home run and three RBI to support his pitcher, sophomore Geoff Bollier, who gave up two runs, neither of which was earned, while posting four strikeouts.

Though he gave up five runs, four earned, and nine hits, sophomore Nate Fedor went the full seven innings in the late game and picked up the win. Junior outfielder Chris Yorlano went 3-3 and smacked a home run to lead the Lords' offense.

The second day of the tournament saw the team taking on two different teams, first Grace College, whom they defeated 3-1, and then Northwestern College (IA), against whom they picked up their first loss of the season, falling 9-4. Senior outfielder Chad Rothschild scored two of the runs for the Lords on two hits with an RBI and two walks, while first-year pitcher Sam Giller held Grace to four hits. He picked up eight strikeouts, on his way to a team-leading total of 18 during the trip.

Against Northwestern, the Lords' relief pitching faltered, as they gave up seven runs over 1 2/3 innings. Sophomore Justin Cox started the game for the Lords but was pulled after 2 1/3 innings. He gave way to junior Alex Kerr who gave up five runs over a period of two outs, and sophomore Dave Brand who lasted an inning but gave up two runs. First-years Rajiv McCoy and Danny White closed out the game without letting the Lancers score again.

The Lords got another chance against Grace the following day, managing to exact revenge with two runs in the bottom of the seventh inning and winning 5-4. Once again, Calcei was the offensive difference, driving in two runs on two hits. The Lords capitalized on the Lancers' three errors, with three of their runs coming on fielding mistakes.

Despite the morale boost, Kenyon dropped their next game to Trinity International College the following day, scoring runs in every inning except the third to



Steven Kaplow

First-year Zach Ciccone is met with high-fives by sophomore Jake Calcei (#3) and first-year Tom Hardacker (#19) after hitting a game-winning home run in the top of the seventh inning against Northwestern College (IA).

bring the final score to 8-5. Once again, errors were fatal to the Lords who committed three, all of which were responsible for runs scored. The top of the Kenyon lineup was responsible for all of the team's runs, with Rothschild contributing one, and seniors Brendan Holsberry and Brad Reynolds each contributing two.

Kenyon rebounded with a win against Northwestern, as Bollier once again went the distance and held the Raiders to three runs on eight hits. Though the Lords struck first, scoring three in the first inning, they drew behind with two quick Northwestern runs in the sixth inning. First-year pinch-hitter Zach Ciccone bolstered the Lords' offense with a game-winning home run in the bottom of the seventh inning, securing the Lords' 4-3 victory.

In their last game in Clearwater that same afternoon, the Lords shutout Trinity International 4-0. Once again, Calcei contributed, scoring a run and driving in two. Senior Blaise Milburn also had a run and an RBI, and Fedor maintained control on the mound, despite giving up seven hits to Trinity.

March 10 was a travel day for the Lords, who switched from the Gulf coast to the Atlantic coast, settling in Fort Pierce, FL for the remainder of the trip. The first five games of the trip saw the Lords' offense explode, as they scored at least 10 runs in each. Changing locations also provided the Lords with a chance to experience baseball for nine innings, as opposed to the seven they had been playing in Clearwater.

They started with a 20-5 victory over Mount St. Vincent College, during which eight different players scored, including Holsberry who drove in two runs on three hits, as did Calcei. Yorlano drove in three runs on two hits, while Reynolds' patience at the plate paid off, walking three times and scoring

two runs. The dynamite offense gave the Lords' pitchers a chance to relax, though Giller put up another top-notch performance, allowing just one earned run and striking out ten. Kerr recovered from his first outing, allowing just one hit with one strikeout over an inning.

Though senior Dan Shelley gave up five earned runs over 3 1/3 innings, the Lords managed to topple Northwestern College (MN), 10-8. Later that afternoon they put up 16 runs in a defeat of Mitchell College, which was also offensively powerful, scoring 13 runs of their own off of a myriad of Kenyon relief pitchers. Though nine different Lords scored, Holsberry was the hitting star, going 4-6 with two runs and an RBI.

The next day featured two more double-digit wins, with Kenyon's offense and defense sparkling over Cazenovia College, 11-1. First-year catcher Tom Hardacker went 2-4 with two RBI, to complement the 10 walks given out by Cazenovia's pitchers. The Lords' pitching was solid, with Fedor pitching seven innings and giving up one run while striking out nine, and junior Erik Stolz and Kerr combining for two innings of scoreless relief.

The win streak continued that afternoon against Rock Valley College, with more solid pitching from the Lords, who picked up their second shutout of the season, 10-0. Again, walks were a factor in the game, with Kenyon taking the free pass 12 times, including three each for sophomore outfielder Austin Faught and first-year third baseman Jamie Keyte.

Unfortunately for the Lords, the last three games in Florida proved problematic, first with a 6-5 loss to Penn State Behrend. After leading for most of the game, Kenyon gave up four runs in the bottom of the eighth and was unable to come up with the win.

The last two games, both against the College of St. Scholas-

Outdoor track teams open against tough opponents

BY SARA KAPLOW
Senior Sports Editor

Just like the other Kenyon sports, the outdoor track and field teams relocated to a warmer climate to kick off their seasons. Both the men's and women's teams got started at the UNC-Charlotte 49ers Classic in Charlotte, North Carolina on March 15, a two-day unscored meet which pitted them against a plethora of Division I schools including West Virginia University, the University of Virginia and Wake Forest University.

The following weekend at Muskingum College the teams encountered their first scored meet of the year, with the Ladies taking 12th out of 12 teams with a score of 11 points and the men taking 12th out of 14 teams, also with a score of 11 points.

Despite the stiff competition against the Division I teams, there were some bright spots in the 49ers Classic. First-year Naomi Blaushild took 20th place out of 23 runners in the 5,000-meter run, finishing in a time of 20:20.22. Fellow first-year Megan Duffy also had a 20th place finish in the 400-meter hurdles.

On the men's side, sophomore Jim Boston once again led the team, with a 16th place finish out of 72 runners in the 1,500-meter event in a time of 4:01.01. Not only did he have the highest-place finish for the Lords, but he also had the second, with a 24th place finish in the 800-meter run, finishing in 1:59.74, ahead of 55 other competitors, including first-year teammate Rob Carpenter who finished in 34th place with

a time of 4:11.54. Carpenter also put up a 34th place finish in the 3,000-meter race with a time of 9:19.18. Just behind him in that race was teammate Kaleb Keyserling, who finished in 36th place, clocking in at 9:24.01.

In the 400-meter hurdles, Alex Rinehart clocked in at 1:04.45, good for 32nd place out of 37 runners. He also took home 28th place in the javelin.

The Ladies had a little more luck in the first scored meet, with sophomore Jessica Francois taking home first place in the 5,000-meter run in a time of 19:13.48, good for 10 of Kenyon's 11 total points. Class and teammate Mary Bloom finished in eighth place in that event, with a time of 20:48.91, earning Kenyon's final point of the meet. Blaushild continued to have solid runs, taking 12th place in the event.

Kenyon's Kaitlin Lockhart finished in 20th place in the 100-meter dash, with teammate Cheena Ugwu in 23rd out of 27 competitors.

Proving that the difficult 5,000-meter run is Kenyon's strong race, Boston captured the top spot with a time of 15:24.08, far ahead of Mount Union College's second-place finisher. Behind him in eighth place was Keyserling with a time of 16:02.77.

The Lords' two other top-ten finishes came from Andy Berger in the 400-meter dash, finishing in ninth out of 26 competitors in a time of 52.51, and Ken Noguchio, who took tenth in the 3,000-meter steeplechase at 11:04.59.

Both teams head to the College of Wooster Invitational on Saturday.

tica, were even more devastating, with the Lords falling 20-1 and 10-5 in two seven-inning games. The Saints dominated Kenyon's pitching staff, scoring two in the first, five in the second, six in the third, and six in the fourth. The next game saw the return of the Lords' offense, with Calcei and Reynolds each driving in two runs, on a combined six hits out of the team's total of 11. Once

again, pitching proved troublesome for Kenyon, and despite scoring first, they were never able to catch up with the Saints, who scored in four straight innings.

The Lords return to Kenyon for their home opener on Saturday against the College of Wooster, who will play again in Gambier the following day. Both games are at 1 p.m. on McCloskey Field.

"CHAMPIONS AREN'T MADE IN THE GYMS.
CHAMPIONS ARE MADE FROM SOMETHING
THEY HAVE DEEP INSID THEM — A DESIRE, A
DREAM, A VISION."

—MUHAMMAD ALI

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NCAA SWIMMING AND DIVING CHAMPIONSHIPS

Lords land on top for 28th consecutive time

BY SARA KAPLOW
Senior Sports Editor

For the 28th straight year, the Kenyon Lords swim team hoisted the Division III National Championship trophy, capping off a season full of doubts and disappointments. The Lords destroyed the competition on each day of the three-day event held Mar. 15-17 in Houston, Texas, ending with 570 points to second-place Denison University's 357. Emory University finished a distant third with 318 points.

"Our performances at the NCAAAs were beyond anything I had ever experienced," said Head Coach Jim Steen, who was named the Division III Coach of the Year for the 14th time. "The men were nothing short of superlative. Their attitude, their enjoyment, their focus was outstanding."

The Lords wasted no time demonstrating why they are the reigning champs, winning the first two events of the meet. The freestyle relay team of first-year Blair Withington, junior Josh Mitchell, sophomore Matt Harris and junior Marc Christian finished just .1 second ahead of the team from Washington and Lee University in a time of 1:21.54, picking up 40 points.

They were followed up by sophomore Swimmer of the Meet Eric Dunn's first of three individual wins in the 500-yard freestyle, picking up 20 points with a time of 4:25.62. Dunn missed most of the team's winter training, but his focus allowed him to overcome that delay and rebound spectacularly. Junior Alex Rantz also picked up points in that race, placing fifth in a time of 4:29.22.

The next two races saw third-place finishes for Kenyon swimmers, with senior Joey Gosselar finishing

behind competitors from St. Olaf University and Emory in the 200-yard individual medley. Mitchell, whom Steen cited as both an inspiration to the team and "a good example of an every-man going great," finished behind the Grove City College swimmers in the 50-yard freestyle with a time of 20.36, adding 16 points to the Lords' total.

Though the Lords ended the day with a disqualification in the 400-yard medley relay, they rebounded the next day with a win in the 200-yard medley relay. The team of junior Thomas Irgens, senior Davis Zarins, Harris and Mitchell clocked in at 1:30.47, almost a full second ahead of St. Olaf's second-place team.

Dunn continued his and the team's winning streak in the subsequent race, finishing the 400-yard individual medley in a time of 3:57.41, with Williams' Chris Millen in second. Though the team did not pick up

a win in the next event, Harris pulled in with an incredibly close second, finishing in 49.06, just .01 behind the first-place finisher. Junior Kyle Packer was also in the final heat, taking sixth place and adding 13 points to the team score.

The 100-yard breaststroke saw the talent and competitiveness of the Lords come alive, as they swept the top three spots. Gosselar was in first with a time of 55.66, with Zarins in second at 55.86 and junior Alex Stoyel in third at 56.16. While impressive on its own, the trio also pulled off a sweep on the following day in the 200-yard breaststroke event.

"You can't say enough about our breaststrokers as a group," said Steen. "We may never see that again, three breaststrokers going 1-2-3 in the 100 and 200."

In the 100-yard backstroke the Lords picked up another win from Mitchell, with Irgens adding nine

points by finishing in ninth. The team returned to the top spot once again in the last event of the second day, with Dunn picking up the win in the 1,650-yard freestyle in a time of 15:24.81.

Going into the third day, the team was up 425.5 points to Denison's 274. They added to that total when Mitchell tied for second in the 100-yard freestyle in a time of 44.93 and yet again with Packer's fourth place finish in the 200-yard butterfly. Teammate Harris took seventh in that event, finishing in a time of 1:51.64.

Though they had clearly already defended their title, the Lords did not let up, finishing second in the last race of the day, the 400-yard freestyle relay. Withington, Mitchell, senior Matt Jacobssen and Christian combined to clock in at 2:59.92, behind Denison's time of 2:59.63.

Of Jacobssen, Steen said "he really reinvented himself his senior year. He was really an inspiration to

everyone on the team."

All told, the Lords won eight events and finished in the top five in 14 out of 20 events.

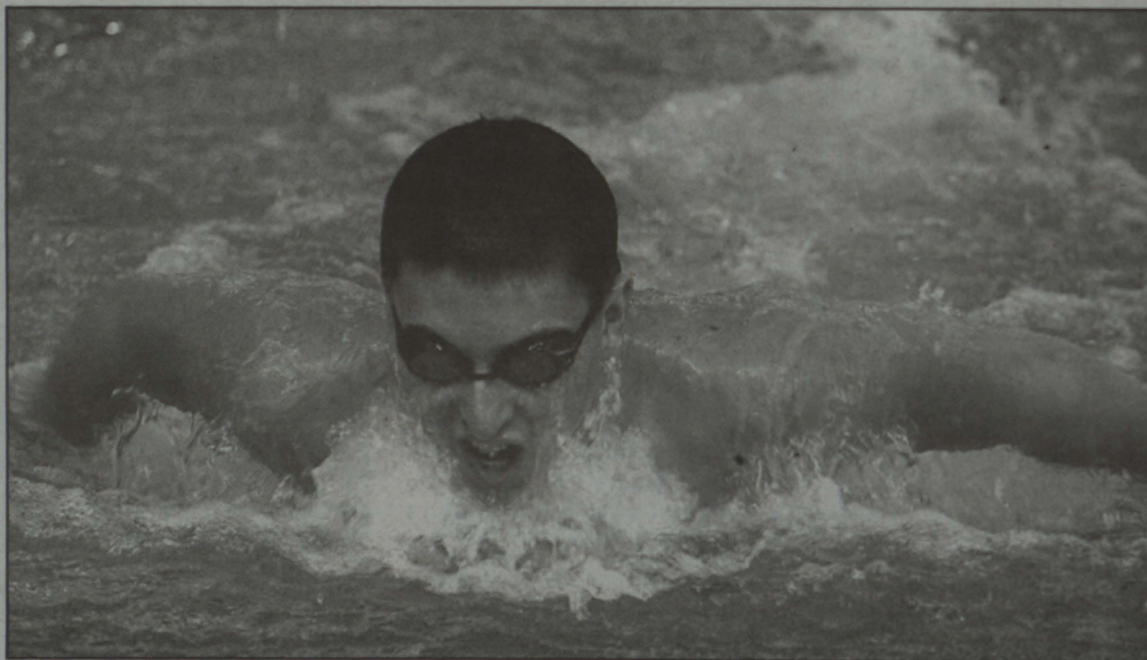
"We had every individual swimming better than they had before," said Steen. "You don't get that at any level at any time. ... I'd never seen a team, all 18, step up. There were a lot of superb performances."

The team had a difficult year leading up to this final event, posting a 6-5 dual meet record as opposed to the past two years with 8-4 records. The sudden death of team member Caleb Gottinger in February and the departure of some all-American teammates were only some of the obstacles they encountered.

"This was an extremely special team," said Steen. "What makes any team special is the journey, the process of becoming a team. This team faced great, great adversity all season long with Caleb obviously being the most profound, but they have faced challenges all season long. They had to overcome the difficulty of losing teammates with the ultimate loss being losing Caleb."

The meet marks the end of the road for the 2007 Kenyon Lords swim team. The coach spoke highly of the team's seniors, namely Gosselar, Zarins, Jacobssen and first-time national competitor Eduardo Rodriguez. Despite a steep learning curve at nationals, Rodriguez contributed towards the team's points with a 12th place finish in the 200-yard individual medley.

As Steen told his team afterwards, "this officially marks the end of the 2007 team. There will still be the same friendships and memories, but essentially this team is done with its work. It's finished. In a way it starts the process of becoming a team next year."



Paul Reed

Sophomore Matt Harris competes in a butterfly event during the Lords' last home meet before the NCAAAs. Once again, the Kenyon men are national champions, continuing the longest title streak in NCAA history.

Ladies regain national title after two-year hiatus

BY PETER FRANK
Staff Reporter

The Kenyon Ladies swim team arrived in Houston for the 2007 Division III NCAA Swimming and Diving Championship on Mar. 8 with chips on their shoulders and something to prove, having won 20 of the last 23 national championships but having finished behind Emory University the last two years. The Ladies triumphed over the three-day event, racking up 538 points and trampling their competition, scoring more than 200 points over their nearest opponent, Amherst College, who recorded 320 points. Emory University came in third with 295 points, and conference rival Denison University placed fifth with 267 points.

"Emory, who has won the last two, we felt would be a very formidable opponent," said Head Coach Jim Steen. "We lost last year's by a disqualification in the relay. So the women were really, really eager

to get back up on top. I think they went in with a strong competitive drive and, as the Dixie Chicks sang, they 'weren't ready to make nice.'"

According to Steen, the key to Ladies' amazing performance at nationals were their individual performances. Steen singled out sophomore Tracy Menzel in particular. "Tracy Menzel had a huge breakthrough," he said. "Any time you do your best at anything, it's a cause for prize. But when you have a transformative performance, it's a breakthrough and that's what she had." Menzel made huge contributions to the team, helping the Ladies to a first place finish in the 200-yard medley relay with a time of 1:43.92 and picking up an individual win in the 100-yard breaststroke at 1:03.69.

Sophomore sprinter Liz Carlton got her name in with the other elite swimmers, winning the 50-yard freestyle. Carlton had perhaps the most impressive nationals campaign of anybody, raking in three addi-

tional third place finishes in relays. Carlton helped the Ladies win the 200-yard medley relay with a time of 1:43.92, as well as the 200-yard freestyle relay in 1:33.08 and the 300-yard freestyle relay in 3:48.39.

"She joins a stellar group of Kenyon Ladies sprint stars," said Steen. "Patty Abt, way back in 1984. She gave way to Carolyn Peticolas ['93], she gave it to Carla Ainsworth ['95], Marisha Stawiski ['99], Michelle Engelsman ['01]. This amazing lineage of sprinters have passed that lineage to Liz. Rather, she picked up that lineage. She was outstanding."

First-years Tina Ertel and Danielle Arad came to nationals for the first time with great expectations. The NCAC female swimmer of the year, Ertel performed as expected, finishing first in the 400-yard freestyle clocking in at 3:36.25, first in the 200-yard freestyle relay in 1:33.08, first in the 400-yard medley relay in 3:48.39, first in the 200-yard medley relay in 1:45.92, second in the 100-yard freestyle in 51.04

and third in the 200-yard IM in 2:05.12.

"Tina Ertel was just outstanding on relays, and she's only going to get better," said Steen. "She had a lot of adjustments and changes coming over from Germany, but she really became a Lady all the way."

Arad held her own, finishing first in the 500-yard freestyle in 4:56.56, the first time a first-year Lady had taken that title since Lauri Thompson in 1984.

Not to be outmatched by their younger teammates, the Ladies' senior class stepped up at nationals. Seniors Jessica Connors and Becca Allison were a particularly big part of the victory. Connors, who had been impressive all season for the Ladies, posted first-place finishes in the 400-yard medley relay in 3:48.39 and the 100-yard breaststroke with a time of 1:05.05. Allison contributed a second-place finish in the 1,650-yard freestyle with a time of 17:04.55, a fourth-place finish in the 400-yard freestyle at 4:59.43 and

a fifth-place finish in the 800-yard freestyle relay in 7:40.38.

Steen had high praise for the two standouts. "Jessica Connors and Becca have been the performers that let us know, even during our losses, that they would compete and perform well," he said. "They were tremendously instructive to the underclassmen in how to train, compete with authority."

It was a remarkable season for the Ladies as they went undefeated against all their Division III competition and ended it with a national championship.

"There was only one way that we were going to get back to being number one and that was to perform," said Steen. "We needed to remind the women and the men, and it didn't take much reminding, that it wasn't about points, it was about the performances."

Next year they will return all but seven seniors to their roster of thirty-eight and should be primed for another national title run.